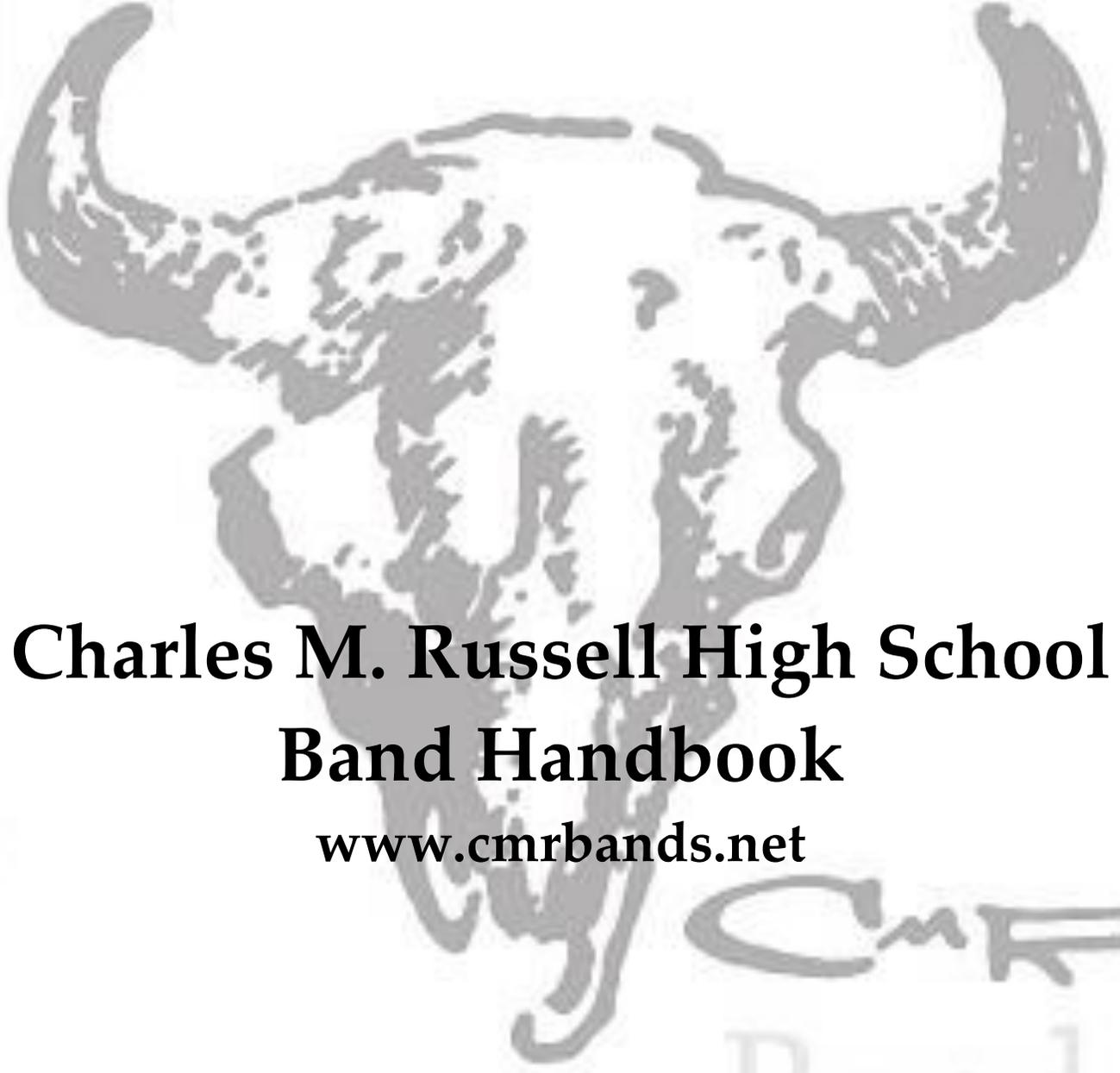


# 2018-2019



## Charles M. Russell High School Band Handbook

[www.cmrbands.net](http://www.cmrbands.net)

CMR  
Band

**Welcome** to the band program at CMR. Since 1965, the Charles M. Russell Band has developed a strong tradition of excellence. Your attitude and commitment will determine the quality of your experience as a member of the ensembles at CMR. Please use this handbook as a reference to help answer questions you may have about the band.

*"Be Yourself; everyone else is already taken" –Oscar Wilde*

*"You only live once, but if you do it right, once is enough!" –Mae West*

# *Charles M. Russell High School Bands*

## 2018-2019 Performance Schedule

### CONCERTS/FESTIVALS/TOUR

\*\*\*SCHEDULE IS SUBJECT TO CHANGE\*\*\*

<u>DATE</u>	<u>DAY</u>	<u>EVENT</u>	<u>LOCATION</u>	<u>TIME</u>
16-Oct	Tuesday	Fall Band Concert (All Bands)	Bill Williamson Hall	7:00 p.m.
17-19-Oct	Wed.-Fri.	All-State/MMEA	Missoula	TBA
30-Oct	Tuesday	Fruit Sale Begins		
9-11-Nov	Fri.-Sun.	UM All-Star Ensembles (Select Students)	Missoula	TBA
26-Nov	Monday	Fruit Orders Due		
29-30-Nov, 1, 6-8-Dec	Thurs.- Sat.	Sound of Music (Select Students)	Bill Williamson Hall	TBA
7-Dec	Friday	Fruit Delivery		
17-Dec	Monday	Holiday Concert 1 (Symphonic/Russtones)	Civic Center	7:00 p.m.
18-Dec	Tuesday	Holiday Concerts 2 (Maverick) & 3 (Rustler)	Bill Williamson Hall	6:00 p.m./8:00 p.m.
3-4-Jan	Thurs.- Fri.	Jazz Workshop	GFHS/CMR	TBA
22-Jan	Tuesday	Showcase Concert (Tentative)	North Middle School	TBA
4-5-Feb	Mon.- Tues.	AA Orchestra Fest. (Select Winds)	Missoula	TBA
13-17-Feb	Wed.- Sun.	NAfME Northwest Conference (Select Students)	Portland, OR	TBA
26-Feb	Tuesday	Band Concert (Russtones/Rustler/Maverick)	Bill Williamson Hall	7:00 p.m.
4-5-Mar	Mon.- Tues.	AA Band Festival (Symphonic)	GFH	TBA
19-Mar	Tuesday	MIOSM Concert (Symphonic)	Civic Center	7:00 p.m.
11-Apr	Thursday	District Festival (All Bands)	GFHS	TBA
12-Apr	Friday	District Solos & Ensembles	CMR	TBA
3-May	Friday	Performing Arts Assembly (Symphonic & Russtones)	Bill Williamson Hall	8:00 a.m.
14-May	Tuesday	Band Concert & Awards (All Bands)	Bill Williamson Hall	7:00 p.m.
31-May	Friday	Graduation	ExpoPark	6:30 p.m.
TBA	TBA	Spring Tour (Symphonic)	TBA	TBA

**PEP BAND/MARCHING BAND**

\*\*\**SCHEDULE IS SUBJECT TO CHANGE*\*\*\*

DATE	DAY	EVENT	LOCATION	TIME
14-Aug	Tuesday	Crosstown Clash--Voyager Baseball Game	Centene Stadium	5:30 p.m.
31-Aug	Friday	Football--Glacier	Memorial Stadium	6:15 p.m.
6-Sep	Thursday	Soccer--GFH	Memorial Stadium	4:15 p.m.
7-Sep	Friday	Volleyball--Great Falls Invite	CMR	8:20 a.m.
14-Sep	Friday	Football--Senior	Memorial Stadium	6:15 p.m.
<b>22-Sep</b>	<b>Saturday</b>	<b><i>Super Saturday Marching Rehearsal</i></b>	<b>CMR</b>	<b>9:00 a.m.</b>
<b>28-Sep</b>	<b>Friday</b>	<b><i>Homecoming Parade</i></b>	<b>Civic Center</b>	<b>TBA</b>
<b>28-Sep</b>	<b>Friday</b>	<b><i>Football--Capital</i></b>	<b>Memorial Stadium</b>	<b>6:15 p.m.</b>
4-Oct	Thursday	Volleyball--Butte	CMR	6:15 p.m.
9-Oct	Tuesday	Volleyball--GFH	CMR	6:15 p.m.
12-Oct	Friday	Football--Flathead	Memorial Stadium	6:15 p.m.
<b>25-Oct</b>	<b>Thursday</b>	<b><i>Crosstown Rehearsal</i></b>	<b>Memorial Stadium</b>	<b>Periods 1-4</b>
<b>26-Oct</b>	<b>Friday</b>	<b><i>Football--GFH</i></b>	<b>Memorial Stadium</b>	<b>6:00 p.m.</b>
27-Oct	Saturday	Volleyball--Billings Skyview	CMR	12:15 p.m.
2-Nov	Friday	Football Playoffs/Championship	TBA	TBA
9-Nov				
16-Nov				
13-Dec	Thursday	Girls Basketball--Big Sky	CMR	6:45 p.m.
20-Dec	Thursday	Boys Basketball--Capital	CMR	6:45 p.m.
10-Jan	Thursday	Boys Basketball--GFH	CMR	6:45 p.m.
18-Jan	Friday	Boys Basketball--Bozeman	CMR	6:45 p.m.
24-Jan	Thursday	Girls Basketball--Butte	CMR	6:45 p.m.
1-Feb	Friday	Girls Basketball--West	CMR	6:45 p.m.
7-Feb	Thursday	Girls Basketball--GFH	CMR	6:45 p.m.
15-Feb	Friday	Girls Basketball--Senior	Paris	6:45 p.m.
16-Feb	Saturday	Girls Basketball--Bozeman	Paris	1:45 p.m.
22-Feb	Friday	Boys Basketball--Skyview	CMR	6:45 p.m.
23-Feb	Saturday	Boys Basketball--West	CMR	1:45 p.m.
28-Feb 1-2-Mar	Thurs.-Sat.	Divisional Basketball	CMR	TBA
7-9-Mar	Thurs.-Sat.	State Basketball	Butte	TBA
<b><i>Performances in bold/italics are required.</i></b>				
Additional performances may be added.				

**Goal**

To gain an appreciation for instrumental music and become competent performers through studying/practicing:

- Good instrumental technique
- Note reading and sight reading
- Music theory and history
- Active listening
- Performing
  - Concerts/Festivals/Tours
  - Jazz Band
  - Marching/Pep Band
- Cooperation, collaboration, and team work!

## Requirements

- A willingness to participate. If you are not here to be part of a team, you should drop this course. Cooperation is essential! A positive and supportive attitude is necessary! Full participation in the band program (including Pep/Marching Band, solos/ensembles, etc.) is key to a good experience. Get involved and set personal goals!
- Be on time and meet deadlines!
- You do not have to practice as part of your grade in the CMR band, but you do have to practice. The ultimate goal of EVERY student *should* be to become the best individual musician they can, which compliments their abilities in the ensemble. Playing an instrument is just like being a fine athlete—you must train your body, mind, and heart. That takes individual time and effort! Consistent and routine practice is the best way to develop fully. You must work to be in control of tone, technique, and expression on a personal level in order for the ensemble to maintain a high level of artistry and ability. Make a plan! *“Practice makes permanent! Perfect practice makes progress!”*
- Knowledge of music theory is important. We will discuss multiple concepts to help us become better at our craft. If you do not understand topics discussed in class, you may need to do some outside work. A great resource is [www.musictheory.net](http://www.musictheory.net).
- Attendance is crucial. Do your best to limit your time away from band and your instrument! It is your responsibility to make up work missed in class, including changes made in rehearsal. Too many absences will affect your grade.
- Watch your tardies, too! Our time together is brief and important. My band director instilled this in us— *“If you’re early, you’re on time. If you’re on time, you’re late. If you’re late, you’re left behind!”*
- Concerts, Festivals, Tour (Symphonic) are REQUIRED.
  - Advance notice of absence, if possible, is required! Excused absences will be make up with an alternate assignment of the director’s choice.
    - Every effort has been made to not conflict with other school activities. Please contact Mr. Kloker ASAP if a conflict arises. You will need to complete the waiver form and possibly make up the grade.
    - Family conflicts—if possible, try to plan family trips before/after performance.
    - Medical emergencies/illness—times the need arises to miss school/performance due to an emergency or illness. Please let Mr. Kloker know of the emergency/illness and we can deal with a make-up assignment when you return.
    - Work is *not* an excused absence. Every effort has been made to give you year-long schedule. Please share with your employer.
  - Unexcused absence will result in a 0% for that portion of your grade.
- Marching Band is required only for Homecoming and Crosstown. All other Pep Band games should be optional. Please note that if Pep Band travels you must have enough points. We can only take 1 bus.
  - **Any student seeking a waiver of participation for marching band must visit with Mr. Kloker by Friday, September 7. Acceptable absence is at the discretion of the Band Director and consult with appropriate administration.**
- As a student of CMR, you are subject to all school and activity rules. Please refer to the CMR Student and Activity Handbooks.

## Performing Opportunities

- **Symphonic Band**—the premier ensemble in the CMR Band Program. This band is open to students in all grades through audition in the spring.
- **Rustler Band**—this band is primarily sophomore and junior students who did not make or audition for Symphonic Band.
- **Maverick Band**—this band is for incoming freshmen.
- **Percussion**—this class is for all percussion students.
- **Russtones**—this is the CMR jazz ensemble. Students in this ensemble must also be registered for another band class. Students are selected for this ensemble each spring.
- **Marching/Pep Band**—open to all students in the CMR band. Homecoming and Crosstown are required of all students. All other Pep Band performances are optional, but encouraged. Remember—travel to playoffs and tournaments are on a point system.

- **Extra-curricular**—there are many opportunities outside of the regular school day to enhance your music education and experience. Opportunities include:
  - Pep Band/Marching Band
  - Great Falls Youth Orchestra (auditions each fall and spring)
  - Patriot Marching Band (summer)
  - All-State Honor Band (auditions each spring)
  - All-Northwest Honor Band (auditions in even numbered fall)
  - National Honor Ensemble (auditions in February)
  - District solo/ensemble festival (April)
  - Solo/ensemble recitals
  - GF Municipal Band (summer)
  - UP Community Band
  - Music Camps
- **Private Lessons**—while not required, private lessons are a way for students to work one-on-one with an instrument specialist. Each instrument requires a different set of skills and the best way to master them are working with a private teacher. Great Falls has a great number of wonderful private teachers. Ask Mr. Kloker for recommendations if you are interested.

### Grading Policy

- **Performance (35%)**—Concerts/Festivals/Marching Band
  - The Marching Band performances are required of all students, unless you complete the waiver of participation. All other Pep Band performances *should* be optional. (Remember Pep Band travel will be on a point system)
- **Daily Participation (30%)**—Factors include attitude, cooperation, preparedness, and attendance.
  - Excessive absence and tardiness *will* affect your grade.
  - You will lose points if you do not have your instrument, music, pencil, etc.
  - Low effort=low grade
  - Be careful with your electronic device use, too! If you abuse the right to use your cellphone/tablet, you may forfeit your daily points.
- **Written/Playing Tests (20%)**
  - Playing tests
    - Random repertoire check
    - Quarter 1—Chromatic Scales
      - Grade 9—2 octave F Major (with chromatic fingerings)
      - Grade 10—2 octave F Major (memorized)
      - Grade 11—Full range
      - Grade 12—Full range (memorized)
    - Quarter 2—Major Scales
      - Grade 9/10—All Major scales
      - Grade 11/12—All Major scales memorized
    - Quarter 3—Festival repertoire check
    - Quarter 4—minor scales
      - Grade 9/10—All natural and harmonic minor scales
      - Grade 11/12—All minor scales
  - Written tests on music theory/concepts
- **Enrichment (15%)**—In order to become better musicians, students must engage in activities that complement the regular classroom lessons. At the end of each quarter, students will turn in enrichment forms. Students must complete 15 points from the following categories—
  - Pep Band—a minimum of 50% participation (4 points per quarter), 100% participation (8 points per quarter) \*Required performances do not count toward total\*
  - Practice—a minimum of 1.5 hours each week during the quarter. An adult who can verify practice must sign the form. (4 points per quarter)
    - You do not have to practice as part of your grade in the CMR band, but you do have to practice. The ultimate goal of EVERY student should be to become the best individual musician they can,

which compliments their abilities in the ensemble. Playing an instrument is just like being a fine athlete—you must train your body, mind, and heart. That takes individual time and effort!

- Private Lessons—students must have their private teacher sign form. (5 points per quarter)
- Youth Orchestra (5 points per quarter)
- All-State Audition (5 points, 1<sup>st</sup> quarter only)
- All-State Participation (10 points, 1<sup>st</sup> quarter only)
- All-Northwest Audition (5 points, 1<sup>st</sup> quarter only)
- All-Northwest Participation (10 points, 3<sup>rd</sup> quarter only)
- District Music Festival Solo (10 points, 4<sup>th</sup> quarter only)
- District Music Festival Ensemble (5 points, 4<sup>th</sup> quarter only)
- GFPS Concerts—any Middle/High School Band/Choir/Orchestra concerts that students are not required to attend. Student must submit program with form (3 points per concert)
- Pop/Rock/Country concerts (2 points)
- Other options as discussed with Band Director (variable)

### **Rules**

Rules broken will be dealt with according to severity.

- Follow directions the first time they are given! This rule is simple and efficient.
- Standard rehearsal etiquette applies
  - Be ready to rehearse/perform at the appropriate time—10 minutes early is 5 minutes late! Be in your seat and ready to rehearse promptly.
  - The only acceptable tardy must be accompanied by a note from the teacher/office staff that made you late.
  - Minimal talking during rehearsal. Be open and attentive to verbal commands. Awareness to non-verbal commands (conducting) is crucial to becoming a good musician/ensemble.
  - Make appropriate marks on your music when directed. Progress halts every time we have to stop for the same problem.
  - Come to rehearsals prepared! Be able to hear how your part fits with those around you. EVERY PART IS IMPORTANT!
- We have wonderful facilities at CMR. Show them the proper respect and keep them clean at all times!
- Absolutely **NO** gum, candy, or pop during rehearsals/performances!
- A general rule of thumb regarding school/personal equipment—if you do not own it, or have not paid a rental fee for it, **DO NOT TOUCH** it unless asked to by the director.
- Electronic devices are a tremendous tool to aide in learning, but can also be a distraction. Students will be allowed to use their phones/tablets to tune, etc., during the first FIVE minutes of class. After that time, if a student is found using an electronic device in class they may lose daily participation points.
- Respect! To receive it, you must earn it!

### **Materials**

- CMR will provide most music/folders/etc.
  - Music/folders are to the responsibility of each student. If music/folders are found lying on the floor, you may lose some of your participation points. If music/folders are damaged or lost, you will incur some charges. (Some music parts are as much as \$20 to replace.)
- You must have a pencil with you **at all times!** You will lose participation points for not having one in class. It should be on your stand and available. In your backpack/case does not count.
  - **NO PEN!** If pen is used, you will be responsible for purchasing another copy of that music.
- Students are responsible for reeds, valve oil, slide cream, mutes, sticks, lyres, and cleaning supplies.

### **Uniforms**

Appearance is an important part of performance. While GFPS and CMR encourage all students to be individuals, there is a need for uniformity in performance. Each ensemble will wear the uniform listed below. Please no large earrings/jewelry, or facial/mouth piercings during performance.

- **Symphonic Band**—a replacement fee of \$10 will be assessed for uniforms

- Girls—Dresses will be provided. You must supply your own black flat-soled shoes, and black stockings. Modest jewelry only.
- Boys—Tuxedo jacket/pant/tie will be provided. Students will buy tuxedo shirts, and supply your own black socks and black dress shoes.
- A sweatshirt or T-shirt will be selected by Band Council at a cost not to exceed \$25. This will be worn as the bands informal attire for AA Band Festival and for tour.
- **Rustler & Maverick Bands**
  - All members will purchase a band polo, which will function as the concert uniform. Students must also supply black slacks, black socks, and black shoes. Every effort will be given to keep the shirt cost to a minimum.
- **Marching Band**
  - Uniforms will be distributed to all members prior to the first performance. Each member is responsible for supplying his/her own white socks and shoes. Athletic shoes are fine. A fee of \$128 will be charged for lost or damaged uniforms.
- **Pep Band—TBA**

### *Traveling*

Traveling for band events is a **PRIVILEGE**. Poor behavior will not be tolerated. Students traveling must agree to the following terms—

- Appropriate behavior at all times. Not all situations can be addressed before travel, and the director has discretion of such matters. Students may be financially responsible for meals/rooms if damage or mess occurs.
- Chaperones/directors will have the authority to assign motel rooms, bus seats, etc., if needed. Searches of students' possessions may be conducted if there is cause to believe the student has illegal/prohibited substances.
- Students will be expected to travel on school provided transportation. In extreme situations students may travel with parents/guardians or another designated adult. Please contact the Band Room **a minimum of two days** before an event if an alternate travel arrangement is needed.
- Students **MUST** stay at the performance site at all times, unless with a parent/guardian. Vocal and written consent must be given to the director before leaving.
- Violation of curfew or other activity rules will result in phone call to administration and parents. In some cases, parents may be held responsible to transport the student home. Students may also be held financially responsible for all travel expenses, and depending on the severity of infraction, denied further extra-curricular privileges.
- Students are responsible for the well-being of their assigned room. They will be held financially responsible for any damage that may occur or from complaints made by the result of their actions.
- Student cell phones and computers may be confiscated if used inappropriately. All school technology policies apply to school travel.
- All conditions outlined in the school handbook and activities' policy shall be followed.
- Parent/Student Handbook Acknowledgement must be signed and returned by designated date to participate. In addition, you will have to fill out travel/medical release forms prior to leaving CMR.

### *Lettering*

- It is possible to earn points in extra and co-curricular activities to get a Band Letter. The lettering requirements are as follows:
  - Band Letter/Pin—600 points
  - Band Bar (2<sup>nd</sup> year letter)—800 points
  - Second Bar (3<sup>rd</sup> year letter)—1000 points
- Points can be earned in the following categories
  - Patriot Marching Band—50 points
  - Pep Band Season—100 points (two excused games allowed)
  - All-State Band/Orchestra Member—150 points
  - All-Northwest Band/Orchestra Member (odd years)—200 points
  - Youth Orchestra Member—100 points
  - District Music Festival Solo—100 points
  - District Music Festival Ensemble—50 points

- The Director may award points to individuals in special circumstances
- Students music complete an application to letter in the spring. Applications will be due April 15, 2019. Each student is responsible to keep track of points.

### *Fundraising*

Fundraising is an essential part of providing a quality experience for the band students at CMR. The money raised allows the band to make trips, and is used to supplement money provided by the district to update equipment and supplies.

The band has two major fundraising activities each year –

- **Fruit Sale**—The annual fruit sale provides over 60% of the band’s operating budget, and is the only student generated fundraiser. The sale will begin on Tuesday, October 30 and ends on Monday, November 26. The fruit delivery will be Friday, December 7. More specific details will be provided later.
- **Concession Stand**—Each year about 40% of the funds used for band activities are raised through concession stand sales at home football games. This is one of the best opportunities for parents to help the band program. There is a strong expectation for Symphonic and Jazz parents to attend a minimum of one football game, as those students benefit most from the profits.

### *Scholarships & Awards*

- **Private Lesson Scholarships**—visit with Mr. Kloker if interested.
- **General Scholarships/Awards**
  - **The Michael Patrick “Cosmo” Conner Foundation**— offers 3 scholarships worth \$300 apiece for private lessons.
  - **Bill & Helen Cane Scholarship**— Three \$100 scholarships from the Bill & Helen Cain Foundation awarded each spring to the undergraduate flute, clarinet, and saxophone player who show the most improvement and initiative during the year.
  - **Senior Merit Award**--\$100 to the senior student who has helped the band most during the school year.
  - **Louis Armstrong Award**— Given to the outstanding senior in the Russtones Jazz Ensemble each spring. It comes with a trophy, plaque, and \$100.
  - **John Philip Sousa Award**— Given to the outstanding senior member of the Symphonic Band. The award is voted on by the students in band.
  - **Dwight Welter Memorial Scholarship**— Available to students who wish to continue the study of music in college. The amount varies with the success of the stock market and student may apply in the spring.

### *Communication*

For the CMR Bands to be successful, communication is key! If you have questions or concerns, please contact Mr. Kloker.

- Band Office—268-6121 (may not answer during class, but will return voice mail)
- Email—christopher\_kloker at gfps.k12.mt.us
- Remind app—text the following to 81010
  - @cmrbands (all bands—general info, announcements, etc.)
  - @cmrbandpar (I will gear announcements more toward parents. Will include concert/festival/tour info, etc.)
  - @cmrjazz (Russtones)